

JOURNEY - DONT STOP BELIEVING

STÄMMA 1

Measures 1-4 of Stämman 1. The bass line consists of a sequence of notes: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2.

5

Measures 5-8 of Stämman 1. The bass line continues with: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 2, 2, 2, 2.

STÄMMA 2

9

Measures 9-12 of Stämman 2. The bass line features a melodic line with slurs and fingerings: 0, 0, 2, 4, 2, 2, 2, 4, 1, 4, 4, 4, 1, 2, 0, 0, 0, 1, 2, 0.

13

Measures 13-16 of Stämman 2. The bass line continues with: 0, 0, 2, 4, 2, 2, 2, 4, 1, 4, 4, 4, 2, 4, 0, 0.

ACKORD

17 E B(sus4) C#m(add9) A(sus2)

Chord diagrams for measures 17-20. Measure 17: E (0, 0, 1, 2, 2, 0). Measure 18: B(sus4) (0, 0, 4, 4, 2). Measure 19: C#m(add9) (0, 0, 6, 6, 4). Measure 20: A(sus2) (0, 0, 2, 2, 0).

21 E B(sus4) C#m(add9) A(sus2)

Chord diagrams for measures 21-24. Measure 21: E (0, 0, 1, 2, 2, 0). Measure 22: B(sus4) (0, 0, 4, 4, 2). Measure 23: C#m(add9) (0, 0, 6, 6, 4). Measure 24: A(sus2) (0, 0, 2, 2, 0).